GENERAL INDEX

TO

ATKINSON'S CASKET,

FOR

1836.

A VIGNETTE TITLE PAGE FOR THE VOLUME.

MONTHLY EMBELLISHMENTS:

January—Arcadia, a beautiful steel engraving; Thomas's Viaduct, near Baltimore; Inclined Plane of Morris Canal; Diagram of the Destructive Fire in New York, and Music.

February—A Plate of the Newest Fashions, handsomely colored; Merchants' Exchange, N. York; Thaxted, Essex, England, and Music.

March—An elegant colored Map of Texas, Mexico, and the south-western section of the United States; Monuments of Massena, Lefebvre, &c. Pere la Chaise; Remains of a Moorish Bridge on the Darro; The Poetry of Flowers, and Music.

April—The Equinoctial Storm, a splendid steel engraving; Richmond, Capitol of Virginia; Ruins about the Taj Mahal, Agra.

May—A plate of the Latest Fashions, handsomely colored, and Two Views of the Columbia Rail-road Bridge, over the Schuylkill near Philadelphia, and Music.

June—The Wreck at Sea, a fine steel plate; Mosque of Omar; Central Naive of St. Peter's, and Music.

July—The Emigrant's Adventure, a beautiful steel plate; Church of the Holy Sepulchre; Mafra, and Music.

August—A beautiful plate of the latest Fashions, handsomely colored; Interior of the Golden Gate, Jerusalem; Bird's Eye View of St. Peter's, Rome, and Music.

September—The Spirit of Poesy, a fine steel plate; Sepulchres of the Sons of David; Rome, the Forum, as seen from the Capitoline Mount, and Music.

October—A beautiful plate of the Latest Fashions, handsomely colored; Surry Institution; Ruins of Balbec, or Baalbec, and Music.

November—Carnival at Potosi, a fine steel engraving; Interior of Covent Garden Theatre; Arch of Trajan, and Music.

December—Death on the Pale Horse, from West's celebrated Painting; Benares, India; Venice, and Music.

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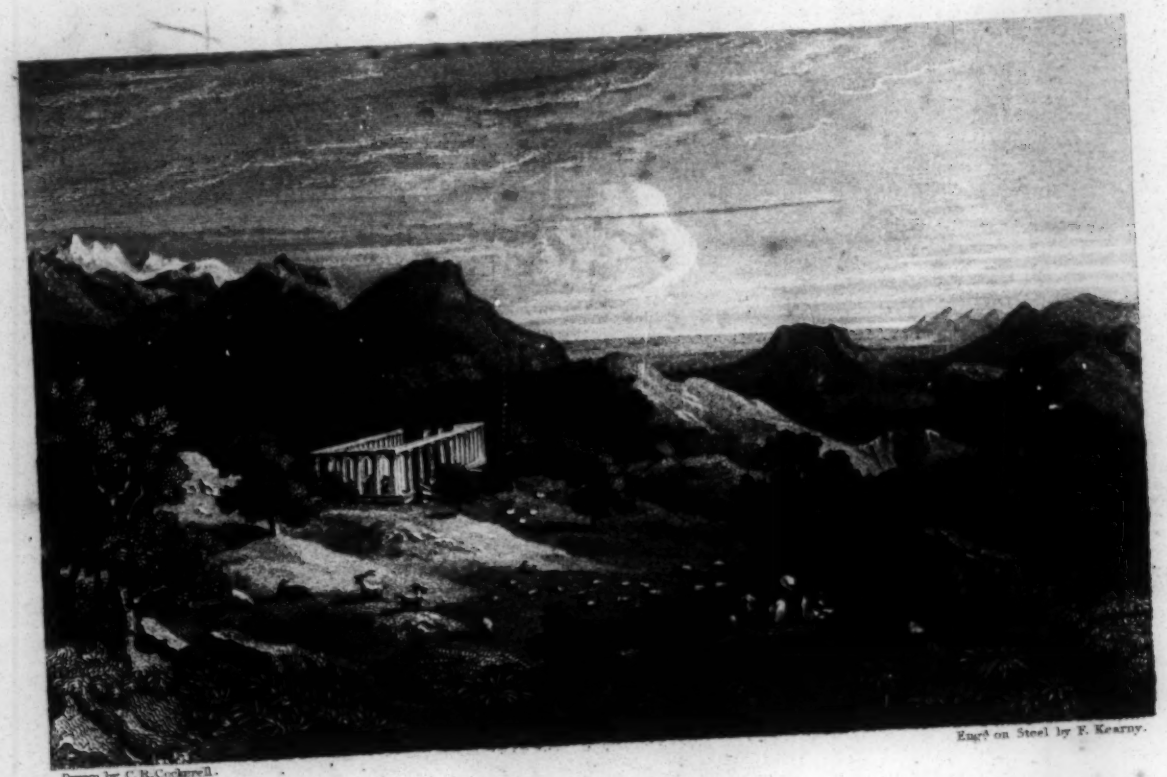


Drawn by C.R. Cockerell. Engrd on Steel by F. Kearny.

ARCADIA.

[illegible]

[illegible]

LITERATURE [illegible] SOUTH.

[illegible] 1836.

[illegible]

Tracing still the crystal rill,
Gurgling from the mossy hill,
Haply startling, as we pass,
Fair ephydriads from the grass,
'Till, upon some sudden turn,
We spy the genius by his urn.

1, 1836.

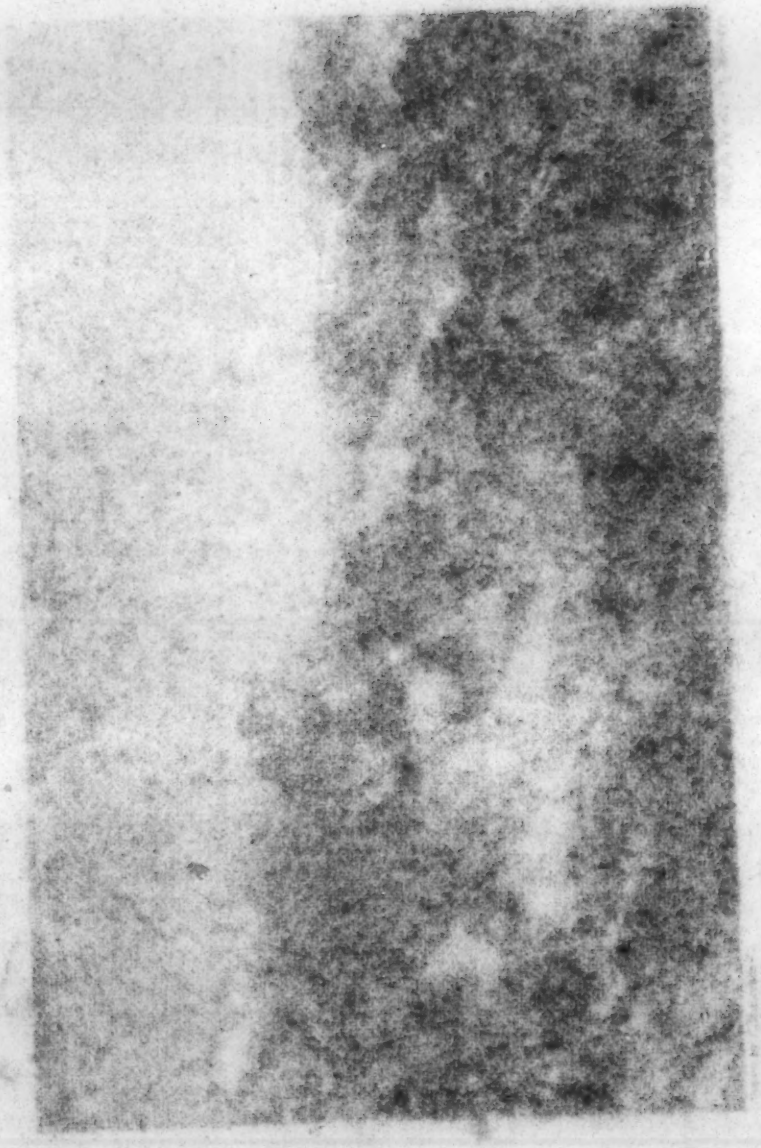
[illegible]

Dell and dingle wander out,
And for Pan or Dryad look
Into every bosky nook:
All around we meet the throng
Living in immortal song,
God and goddess yet are here,
Naiades, fauns and satyrs appear
Flock and herd, and nymph and swain
Crowning all the smiling plain.

[illegible] to the warrior age, spirit, and tell
Where Mantinea stood:
[illegible] the brave, the good,
[illegible] of Greece. [illegible]
And [illegible] of Greece [illegible] heard
[illegible]
Flew by [illegible] day [illegible]
[illegible] from Macedon and Rome
Obscured her heaven, and told her doom,
And the fierce Goth in tempest came,
And all cross robbers rush'd in flame,
'Till through the night an alien crescent gleam'd
From Grecian skies, shedding the withering war,
And Greece lay cold and dark beneath the [illegible]mi-

[illegible]

Dwelling spirit, raise [illegible] eye
[illegible] where Tropolizza lies,
Old Troea, near the tomb,
Where the Tyrtean's laurels bloom,
In the [illegible] Mantinean field,
[illegible] where stalks the warrior's [illegible]
Calling on you embattled host
To [illegible] and to die, or ere the [illegible]
[illegible] you not their columns form
Hark you not the rush, the [illegible]
Hear you not the shouts the [illegible]
Triumph to the gallant [illegible]
Hark! the distant [illegible]
In echoes, join the [illegible]
It is the voice of [illegible]

The Turk is fled, and Greece is free!

Now o'er temple, town and tower,
Floats the sign of Christian power,
And the palm is borne on high,
While the cross salutes the sky